

©CIL 18019 ✓

THE EYES OF THE MUMMY ✓

Photoplay in 5 reels ✓

Author of the photoplay (under Sec. 62)  
Famous Players-Lasky Corporation of the U. S. ✓

JUN 30 1922 ✓

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"THE EYES OF THE MUMMY".

JUN 30 1922

The young artist painter, Wendland, is travelling in Egypt to complete his studies. In the Terrace of the Palace Hotel, where Prince Hohenfels is living, Wendland hears the story of the Tomb of Queen Ma, from where many visitors had never returned. The story excites and tempts Wendland to go to the Tomb.

Having found a guide he starts on his perilous adventure. In the Tomb he is conducted to the Mummy Ma, but becomes suspicious and discovers that the Mummy is a fake. After a battle with the keeper of the Tomb, he discovers a young and pretty Arabian girl who plays the role of the Mummy Ma. She tells the story of her life to Wendland and how the warden Radu had abducted her and forced her to play the Mummy. Wendland takes her with him and goes back to Europe with her. Radu follows her as butler of Prince Hohenfels. Ma goes on the stage as a vaudeville dancer, where Radu discovers her and finds out where she lives with Wendland, to whom she was married. Radu climbs the walls of the house and goes to her room. The young Arabian girl, scared to death dies of heart disease, before Radu kills her.

Wendland comes home and finds his wife dead, but her eyes even in death seem to be alive.



LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

JUN 30 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

26191 JUN 30 '22

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

THE EYES OF THE MUMMY (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

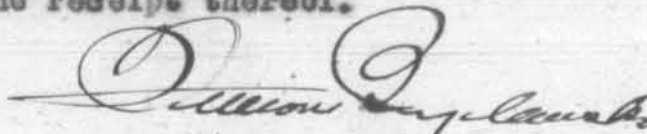
<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE EYES OF THE MUMMY	6/29/22	L:©CIL 18019

The return of the above copies was requested by the said company, by its agent and attorney, on the 29th day of June, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

10 Copies Returned

JUL 3 1922

Delivered in person



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